

# School Dance Styles

Ecole de Danse

## BIG SPENDER

Count: 32 Wall: 2 Level: Easy Intermediate  
Choreographer: Julia Wetzel (USA) - January 2023  
Music: Big Spender - Peggy Lee

Intro: 16 counts, start dance with lyric "walk" (8 sec. into track)

### [1 – 8] Cross, Hitch, Cross, Out, Out, Hip Roll

- 1 - 3 Cross R over L (1), Hitch L (2), Cross L over R (3) 12:00  
4, 5 Step R to right side (4), Step L out to left side placing feet wide apart and start rolling hip back (5) 12:00  
6 - 8 Roll hip Counterclockwise over 2 counts completing with weight on L (6-7), Step R next to L (8) 12:00

### [9 – 16] Point, Monterey ¼ L, Point, Monterey ¼ R, Point, Sailor Cross ½ L

- 1, 2 Point L to left side (1), ¼ turn left on R step L next to R (2)

**Styling:** On Wall 3 emphasize counts 1, 3, 5 by throwing both hands out to sides as you point your foot 9:00

- 3, 4 Point R to right side (3), ¼ turn right on L step R next to L (4) 12:00  
5 - 8 Point L to left side (5), ¼ turn left step L behind R (6),  
¼ turn left small step R to right side (7), Cross L over R (8) 6:00

### [17- 24] Kick, Behind, Side, In Front, Swivel Turn ¼ L, Behind, Side, Cross

- 1 Sharp R kick fw to the right diag. hitting strong beat (1) 6:00  
2 - 4 Step R behind L (2), Step L to left side (3), Step R in front of L (4) 6:00  
5, 6 Swivel ¼ turn left on balls of both feet over rotate slightly and open your body to left diagonal (1:30) weight ends on R (5), Step L behind R (6) 3:00  
7, 8 Step R to right side (7), Cross L over R (8) 3:00

**\*Bridge:** On Wall 5 repeat this section (Count 17-24) two more times

### [25 – 32] ⅛ L Hip Roll (2x), Step, ¼ R Side, ¼ R Side, Together

- 1, 2 Step R to right side and roll hip counterclockwise making ⅛ turn left take weight on L (1-2) 1:30  
3, 4 Repeat 1-2 (3-4) 12:00  
5, 6 Step R fw (5), ¼ turn right step L to left side (6) 3:00  
7, 8 ¼ turn right step R to right side (7), Step L next to R (8) 6:00

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**Tag:** At the end of Wall 2, do the following 16 counts then start Wall 3 facing 6:00

1 - 4 Cross R over L (1), Step L to left side (2), Step R behind L (3),  
Step L to left side (4) 12:00

5 - 8 Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side  
at shoulder height (7), Hold (8)

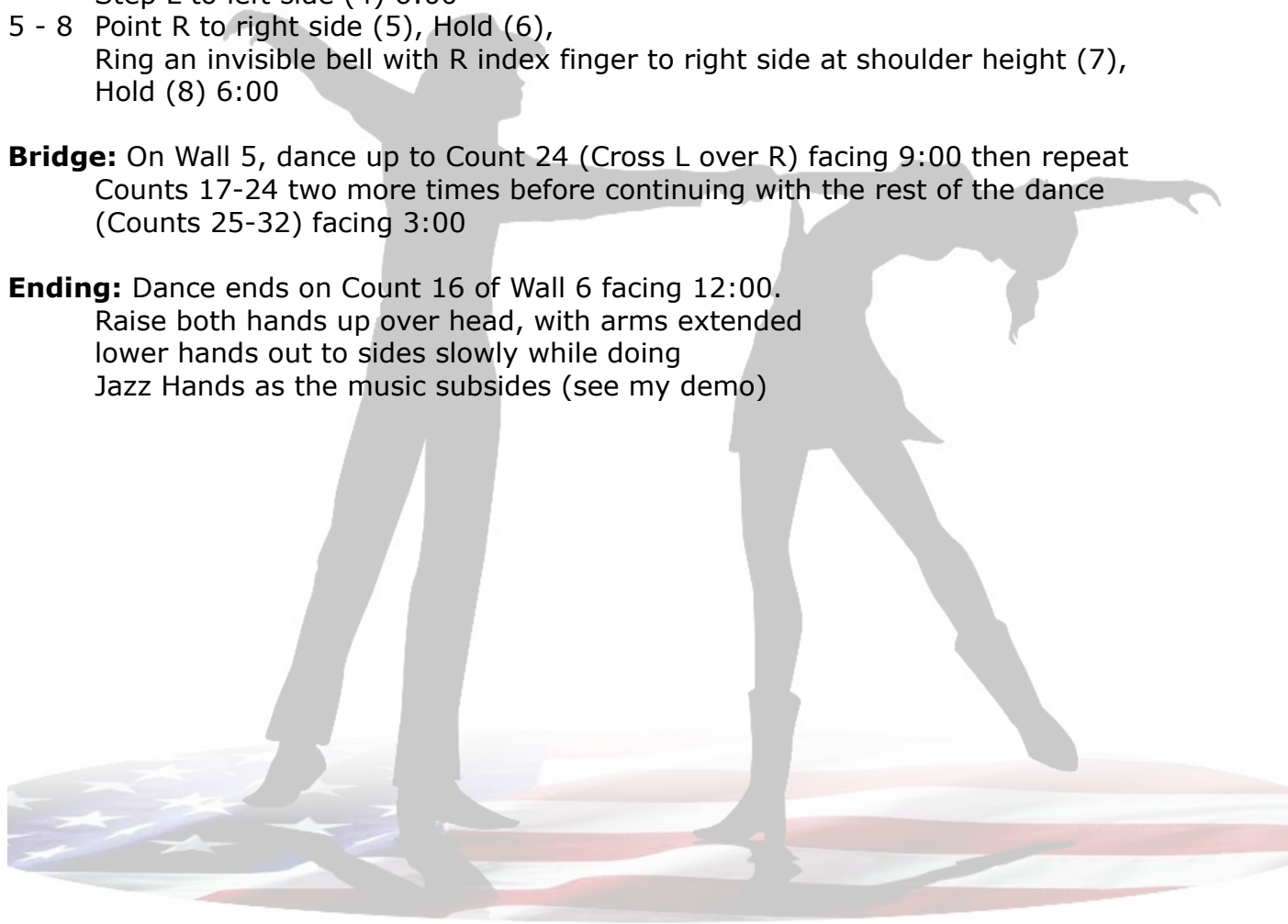
**Note:** There's a slight pause in the music here 12:00

1 - 4  $\frac{1}{4}$  turn right step R fw (1),  $\frac{1}{4}$  turn right step L to left side (2), Step R behind L (3),  
Step L to left side (4) 6:00

5 - 8 Point R to right side (5), Hold (6),  
Ring an invisible bell with R index finger to right side at shoulder height (7),  
Hold (8) 6:00

**Bridge:** On Wall 5, dance up to Count 24 (Cross L over R) facing 9:00 then repeat  
Counts 17-24 two more times before continuing with the rest of the dance  
(Counts 25-32) facing 3:00

**Ending:** Dance ends on Count 16 of Wall 6 facing 12:00.  
Raise both hands up over head, with arms extended  
lower hands out to sides slowly while doing  
Jazz Hands as the music subsides (see my demo)



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